

Resene

ARCHITECTURE & DESIGN FILM FESTIVAL 2016



Fogo Island Inn by Saunders Architecture

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Resene
the paint the professionals use

HOME.

CITTA DESIGN

LEFTFIELD



AUCKLAND
5-18 May
@Rialto Cinemas

WELLINGTON
26 May-12 June
@Embassy Theatre

DUNEDIN
16-26 June
@Rialto Cinemas

CHRISTCHURCH
30 June-13 July
@Academy Gold

HOME^{NZ}

NEW ZEALAND'S ARCHITECTURE,
DESIGN AND INTERIORS MAGAZINE

Resene

RIALTO CINEMAS



PROUD TO SUPPORT THE
RESENE ARCHITECTURE
AND DESIGN FILM FESTIVAL

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The Resene Architecture & Design Film Festival is now into its fifth year thanks to your continued support and interest. With the festival running in Auckland, Wellington, Christchurch and Dunedin, it is now one of the largest architecture and design film festivals in the world. This year we have another collection of unique and intriguing international films for you to enjoy.

This year is extra special for Resene, as we turn 70 and celebrate seven colourful and paint filled decades. Resene has a long history of supporting New Zealand architecture and design and we're always looking for ways to support the industry and provide new innovation and inspiration. Having a film festival dedicated to architecture and design allows everyone involved in, or interested in, architecture and design to immerse themselves in films that they may not get to see otherwise.

So grab yourself some popcorn, colleagues, friends and family and settle back for a fresh dose of design inspiration.

Nick Nightingale

Managing Director
Resene

Rialto Cinemas is excited to bring the Resene Architecture & Design Film Festival to cinemas nationwide in 2016. We're celebrating its fifth anniversary with a strong selection of the best in architecture and design films from around the world.

This year's festival showcases architectural styles and architect profiles following their body of work, their inspiration and their path to recognition. A number of this year's films are particularly relevant to current issues, giving us insight into urban environments and the ways that people are choosing to live all over the world.

The festival exists to inspire audiences through the diverse selection of films offered. We value the support of the broader industry, in particular, our naming rights sponsor, Resene. Our thanks to our curatorial partner Clearly & Co. and our sponsors: Gold HOME Magazine, Silver CITTA Design and Bronze Leftfield Wines. Without them such a festival would not be possible.

We hope that this festival brings audiences and the industry together to engage, converse and share the best ideas, trends and styles in architecture and design through the media of film. Enjoy the films on offer!

Kathryn Bennett

Group Manager
Rialto Cinemas

ACKNOWLEDGEMENTS

Thank you to MBM for their expert guidance, to NZIA for their support and congratulations to ADNZ on their 50 year anniversary.

CITTA DESIGN

WINTER 2016



new collection
in stores and online now



BEAUTIFUL
UTILITY

A JOURNEY TO
1970s BERLIN

AUCKLAND • HAMILTON • WELLINGTON • CHRISTCHURCH • SYDNEY

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Welcome to the 2016 line-up.

As New Zealand faces urban growth and renewal on an unprecedented scale, these films remind us that architecture and design is not only about physical spaces, but, importantly, about how communities are and formed, shaped and made sustainable.

It was a pleasure to curate this year's festival. We hope this fusion of films stimulates a dialogue and opens minds to the possibilities for architecture and design in our lives, communities and cities.

We have grouped the films into themes, so audiences can navigate towards stories they are most curious about. It also shows the breadth of engagement this genre has to offer us.

Tracey Lee and Clare Buchanan
Clearly & Co.

A small, dynamic organisation, Clearly & Co. is committed to the curation of films and related events that celebrate architecture and design, for the education and inspiration of New Zealanders.

Concrete Love

Brutalism, Brazil
& Bauhaus.
Long live concrete.

Experiments at Water's Edge

Strange and familiar
architectural experiments
on the Cape, Island
and Lakeside.

Design Trailblazers

Inspiration from and
celebration of fearless
visionaries in fashion,
art, interiors and
industrial design.

Living Cities

How successfully
(or unsuccessfully)
we are navigating
the challenges of our
increasingly urban world.

Barbicania

2014, Directors: Ila Bêka and Louise Lemoine, 90 min



This film captures a month-long immersion in London's Barbican Arts Centre and Estate by celebrated French filmmakers Ila Bêka and Louise Lemoine.

Designed as a video diary, the film provides a portrait of this celebrated brutalistic icon, scanning its many spaces and sizable mass. It also introduces us, in the form of 'diaristic vignettes', to the people that occupy and care for it.

The result is a refreshing and curious meditation on the role of architecture in daily life and personalities, lifestyle and architectural landscapes that make the Barbican so special.

Concrete Love – The Böhm Family

2014, Director: Maurizius Staerkle Druх, 87 min, subtitled

Gottfried Böhm is widely regarded as Germany's pre-eminent architect.

As a son of a master builder, he is the patriarch of a modern architecture dynasty to which his three sons Stephan, Peter and Paul now belong.

This intimate and sensitive observation of the Böhm family beautifully documents the daily rituals of Gottfried, his interactions with his family (and colleagues) and the inspiration for his work.

Gottfried, now 96, still contributes daily to the work on current planning and construction projects. We witness several of his most successful buildings; hear his passion for work and for his family.



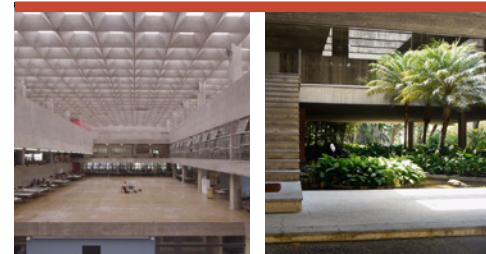
With the death of his adored wife Elisabeth, also an architect and a key source of inspiration for all four Böhms, the family loses its emotional lodestone. We see how each tries to regain strength and how the sons manage to step out of the shadow of their famous father by realising outstanding prominent buildings of their own.

Vilanova Artigas: The Architect & The Light

2015, Directors: Laura Artigas & Pedro Gorsky, 94 min, subtitled

Arquiteto Da Medida Justa (Architect Of The Correct Measure)

2014, Director: Thomas Piper, 45 min, subtitled



This double feature immerses us in Brazil's unique culture of Modernist Architecture, with a focus on two iconic and celebrated architects, Villanova Artigas and Eduardo de Almeida.

Artigas' early work was influenced by Frank Lloyd Wright, but after returning from studying in the US he developed a love of Brutalism and his material of choice remained concrete throughout his long and fascinating career. He established the Paulista School of Brazilian Modernism in the 1950s, yet the exposure of his ties to the Brazilian Communist Party adds a weighty and dramatic shift to his practice.

Eduardo de Almeida, one of Brazil's most important living architects, was also key within the Paulista School. This film takes us back to many seminal projects providing audiences a first hand account of his vision for modern architecture. We also see the construction of his latest project, his obra prima (his masterpiece) — a new rare book library for the University of São Paulo.

Infinite Space: The Architecture of John Lautner

2008, Director: Murray Grigor, 90 min

"The purpose of architecture is to create timeless, free, joyous spaces" believed John Lautner. *Infinite Space* traces that lifelong quest of this visionary genius to create "architecture that has no beginning and no end".

A student of Frank Lloyd Wright's organic architecture, Lautner broke from his mentor and moved to California to pursue his own unique style. We follow his brilliant, complicated life and the creation of some of the most sensual, startling and ravishing architecture of the 20th Century.



With a commentary that includes Lautner himself, Frank Gehry and Julius Shulman, and featuring so many of his iconic residences: from his futuristic octagonal Chemosphere in the Hollywood Hills; Palm Spring's Elrod House, seen with Sean Connery in *Diamonds Are Forever*; and Marbrisa, Lautner's masterpiece, overlooking the bay of Acapulco. A sublime tribute to a man that believed architecture should be art and for whom concrete was not a material — it was his muse.

CONCRETE LOVE

CONCRETE LOVE

AKL: Sat 7 May, 6:55 pm / Sun 15 May, 3:15 pm
WGTN: Sat 28 May, 5:40 pm
DUN: Sat 18 June, 6:45 pm
CHCH: Sat 2 July, 7:45 pm

AKL: Fri 6 May, 6:40 pm / Mon 9 May, 10:00 am
Thu 12 May, 8:35 pm / Fri 13 May, 3:15 pm
WGTN: Fri 27 May, 5:15 pm / Mon 30 May, 1:50 pm
Fri 3 June, 3:30 pm / Mon 6 June, 7:05 pm
DUN: Thu 16 June, 12:40 pm / Sat 18 June, 5:00 pm
Tue 21 June, 8:35 pm / Sat 25 June, 3:25 pm
CHCH: Fri 1 July, 6:00 pm / Wed 6 July, 1:30 pm
Sat 9 July, 3:15 pm / Mon 11 July, 3:00 pm

AKL: Fri 6 May, 12:55 pm / Tue 10 May, 8:40 pm
Thu 12 May, 12:15 pm / Sun 15 May, 5:00 pm
WGTN: Sat 28 May, 3:05 pm / Tue 31 May, 8:15 pm
Sun 5 June, 4:45 pm / Wed 8 June, 1:00 pm
DUN: Thu 16 June, 10:00 am / Sun 19 June, 12:15 pm
Wed 22 June, 8:20 pm / Sun 26 June, 5:15 pm
CHCH: Sat 2 July, 1:00 pm / Fri 8 July, 7:45 pm
Tue 12 July, 2:50 pm

AKL: Mon 9 May, 8:45 pm / Tue 10 May, 12:45 pm
Sat 14 May, 10:10 am
WGTN: Fri 27 May, 7:00 pm / Sun 29 May, 3:10 pm
Thu 2 June, 2:05 pm / Tue 7 May, 5:00 pm
DUN: Sat 18 June, 8:30 pm / Mon 20 June, 10:00 am
Thu 23 June, 12:20 pm / Sun 26 June 3:15 pm
CHCH: Fri 1 July, 7:45 pm / Tue 5 July, 3:15 pm
Sat 9 July, 1:30 pm

Bauhaus: Model & Myth

2009, Directors:
Niels Bolbrinker & Kerstin Stutterheim, 100 min

The Bauhaus school was the 20th Century's most influential art, design and architecture school. It became the nucleus of modern architecture and design, with faculty including Walter Gropius, Wassily Kandinsky, Marcel Breuer and Mies van der Rohe.



CONCRETE LOVE

Founded in 1919 by Gropius, the school combined two schools, the Weimar Academy of Arts and the Weimar School of Arts and Crafts, into what he called the Bauhaus, or "house of building," in order to create a new aesthetic that would be grounded in both art and expert craftsmanship.

Via interviews with Bauhaus alumni and archival footage, we learn how the school started after World War I, how it became revolutionary and of its closure in Berlin during Nazi Germany in 1933.

Bauhaus: Model & Myth is considered the most far-reaching, critical evaluation of the artistic and political ambitions and influence of the Bauhaus, giving a fascinating insight into the spirit of the school and its tumultuous history.

AKL: Sun 8 May, 12:20 pm / Fri 13 May, 5:00 pm
WGNT: Thu 26 May, 3:45 pm / Thu 2 June, 7:00 pm
Wed 8 June 5:25 pm
DUN: Fri 17 June, 6:30 pm
CHCH: Sun 10 July, 7:45 pm

Built on Narrow Land

2013, Director: Malachi Connolly,
64 min

Imagine Cape Cod in the 40s and 50s. Walter Gropius and Marcel Breuer are teaching at Harvard Graduate School of Design and begin summering there. 'We've found Nirvana here on the Cape!' Breuer exclaimed to a friend. And so it was that Bauhaus inspired a group of rogue bohemian architects to build modernist homes by the New England seaside.

Using local materials and the Bauhaus tradition of functionalism, these houses were provocative in their minimalism. They served as beloved, experimental cottages until the land was seized, with the Cape Cod National Seashore declared public land in 1959. Many of the houses were abandoned and left to the landscape, though mercifully several are being restored today.



We hear from key characters including Walter Gropius' daughter, the home owners and builders, revealing the vision, perspective and privilege of building in this virgin landscape. As they highlight: "They were so light on the land, and green before there was such a thing."

AKL: Thu 5 May, 6:00 for 6:45 pm start* / Sun 8 May, 8:00 pm
Wed 11 May, 7:10 pm / Sat 14 May, 12:00 pm
WGNT: Sat 28 May, 7:30 pm / Wed 1 June, 6:05 pm
Sat 4 June, 2:05 pm / Tue 7 June, 3:35 pm
DUN: Sat 18 June, 1:50 pm / Sun 19 June, 8:30 pm
Thu 23 June, 7:00 pm / Sun 26 June, 12:30 pm
CHCH: Sat 2 July, 3:45 pm / Wed 6 July, 7:45 pm
Fri 8 July, 3:10 pm / Mon 11 July, 6:20 pm

Strange And Familiar: Architecture On Fogo Island

2014, Directors: Marcia Connolly and
Katherine Knight, 54 min

Architect Todd Saunders' buildings on Fogo Island, Newfoundland, embrace the excitement of being on the edge of nature and contemporary design while fulfilling the goal of doing 'new things with old ways'. The four artists studios and the new Fogo Island Inn have been documented in more than 80 international magazines and blogs ranging from the *New York Times Magazine* to fashion arbiter *Wallpaper* to architectural magazines such as *Domus*. The excitement is well justified.



In this film Saunders and commissioner Zita Cobb provide a personal account of the ideas and traditions that inspire this bold and socially ambitious architectural venture. Gorgeously photographed over the island's seven seasons, the film is a flowing, visual narrative that unfolds over time as the principal stage of the project, the Fogo Island Inn, approaches completion.

AKL: Sat 7 May, 5:30 pm / Sun 8 May, 2:20 pm
Wed 11 May, 8:45 pm / Sat 14 May, 7:15 pm
WGNT: Thu 26 May, 5:45 pm / Sun 29 May, 2:00 pm
Wed 1 June, 7:30 pm / Sat 4 June, 5:50 pm
DUN: Thu 16 June, 7:00 pm / Fri 24 June, 8:30 pm
Sun 26 June, 2:00 pm
CHCH: Thu 30 June, 7:45 pm / Sun 3 July, 2:35 pm
Thu 7 July, 3:50 pm / Sun 10 July, 6:30 pm

Double Happiness

2014, Director: Ella Raidel,
75 min, subtitled

A poignant and poetic film exploring an urban development clone — "the Chinese" have rebuilt the Austrian heritage lakeside village, Hallstatt. We see the initial anger of the Hallstatt residents: "If this is possible to copy a whole village, without the knowledge of any resident or any public institution. What next?"



EXPERIMENTS AT WATERS' EDGE

The town's replication is a starting point to explore China's urbanization. Raidel engages urban planners and architects, including respected MAD Architect Ma Yansong, who suggests: "I don't think a small town copying the beautiful scenery from Austria is a problem... but what about a huge city, copying another civilisation? I want people to ask what the real China should be. That is also what Chinese people should ask."

The result is a panorama of a country at a delicate point in time in its political, social and economic development, considering the relationship between tradition, the modern age and the future.

AKL: Sat 7 May, 8:45 pm / Mon 9 May, 11:45 pm
Thu 12 May, 10:30 am / Sat 14 May, 5:40 pm
WGNT: Fri 27 May, 3:30 pm / Sun 29 May, 7:15 pm
Wed 1 June, 2:45 pm / Mon 6 June 5:30 pm
DUN: Thu 16 June, 8:15 pm, Sat 18 June, 3:20 pm
Fri 24 June, 10:00 am / Sat 25 June, 8:55 pm
CHCH: Thu 30 June, 2:00 pm / Sun 3 July, 7:45 pm
Tue 5 July, 1:40 pm / Mon 11 July, 4:45 pm

AKA Norman Parkinson

2013, Director: Nicola Roberts,
60 min

To mark the centenary of his birth, *AKA Norman Parkinson* examines the glamorous life and exceptionally long career of pioneering photographer and eccentric English gentleman, Norman Parkinson.



DESIGN TRAILBLAZERS

Filmed in New York and London, the documentary presents an abundance of glamorous images and explores the life and work of 'Parks', heir to Cecil Beaton and precursor of David Bailey. His singular ability to tune into the vibe of the times meant he outlasted all his peers and never went out of fashion.

Audiences will relish full access to the Parkinson Archive, a collection of over 35,000 negatives as well as original archive footage and contributions from his models and collaborators, including Iman, Jerry Hall, Carmen Dell'Orefice, ex-creative director of Vogue Grace Coddington and his grandson Jake Parkinson-Smith.

AKL: Sat 7 May, 12:20 pm / Thu 12 May, 7:15 pm
Fri 13 May, 12:30 pm / Sun 15 May, 10:45 am
WGTM: Fri 27 May, 12:15 pm / Thu 2 June, 5:45 pm
Mon 6 June, 4:10 pm / Wed 8 June, 7:30 pm
DUN: Fri 17 June, 10:00 am / Sun 19 June, 4:50 pm
Wed 22 June, 7:00 pm / Fri 24 June, 11:30 am
CHCH: Thu 30 June, 3:45 pm / Mon 4 July, 6:20 pm
Fri 8 July, 4:30 pm

Altina

2014, Director: Peter Sanders,
120 min



Altina is the eccentric and fabulous story of Altina Schinasi: New York heiress and socialite, artist and filmmaker, restless creator and the inventor of Harlequin—or cat-eye—glasses, credited by *Vogue* with revolutionising the eyewear industry.

In the 1920s and 30s, here was a woman who defied the odds and became an entrepreneur. She lived her life boldly and unapologetically—the way she wanted to, and not as society expected her to behave. Married four times 'and every time we meet a new one, you can't help but cheer her on,' exclaimed *Vanity Fair*. Her unique art and inquisitive mind engaged Martin Luther King, Salvador Dalí and Clare Boothe Luce.

Directed and produced by her grandson and granddaughter, Peter and Victoria Saunders, *Altina* is an rich and provocative documentary about an American trendsetter and woman ahead of her time.

AKL: Sat 7 May, 1:40 pm / Sun 8 May, 5:40 pm
Tue 10 May, 10:30 am / Sat 14 May, 3:20 pm
WGTM: Sun 29 May, 5:00 pm / Tue 31 May, 2:15 pm
Sat 4 June 3:30 pm / Tue 7 June, 6:45 pm
DUN: Sun 19 June, 6:10 pm / Mon 20 June, 11:50 am
Wed 22 June, 10:30 am / Sat 25 June, 1:05 pm
CHCH: Mon 4 July, 2:05 pm / Sat 9 July, 7:45 pm
Wed 13 July, 3:15 pm

Art House

2015, Director: Don Freeman,
87 min

Some artists don't just create masterpieces—they live in them. In this film, photographer Don Freeman takes us on a poetic journey through 11 houses distinguished American artists have built for themselves, including George Nakashima, Paolo Soleri, and Russel Wright.

Narrated by celebrated critic Alistair Gordon, the film helps to place each house within the context of its owner's life and career, providing insight into each home's development and its place in the oeuvre of the artist.



Visually-rich with sensitive camera work that intimately penetrates space, this film seeks to explore, preserve and celebrate these unique homes. Meticulous attention is paid to every detail, from door knobs to landscape, structure to opulent surface. It's a true celebration of these individual's skill and personal style.

AKL: Fri 13 May, 7:00 pm
WGTM: Fri 3 June, 5:15 pm
DUN: Fri 24 June, 6:40 pm
CHCH: Fri 8 July, 6:00 pm

Levitated Mass

2013, DIRECTOR: Doug Pray,
89 min

This is the story of renowned and reclusive land artist Michael Heizer's *Levitated Mass*, a 340-ton solid granite boulder that is prominently mounted outside the Los Angeles County Museum of Art.



DESIGN TRAILBLAZERS

Over the course of 10 nights in 2012, as the boulder was carefully maneuvered through Southern California neighbourhoods on a 294 foot long, 206-wheeled trailer, an art sensation was born. Crowds gathered along with camera crews and cell phone shooters alike to document its journey. As a result, *Levitated Mass* is one of the only pieces of art in recent history to inspire such a reaction in pop culture, bringing together the art community, public officials, and the general population to debate the merits and pitfalls of a giant stone.

This wry and clever film keenly observes Heizer's passion for this piece and masterfully interweaves this influential artist's biography with the backstory of the art (originally conceptualised in 1968), the dreams of a major museum, and the uniting of a city, examining the perennial question: "What is art?"

AKL: Fri 6 May, 8:30 pm / Sat 7 May, 10:30 am
Wed 11 May, 5:25 pm / Sun 15 May, 1:30pm
WGTM: Thu 26 May, 2:00 pm / Tue 31 May, 4:30 pm
Sat 4 June, 7:00 pm / Wed 8 June, 3:40 pm
DUN: Sat 18 June, 10:30 am / Tue 21 June, 12:15 pm
Thu 23 June, 8:25 pm
CHCH: Fri 1 July, 12:45 pm / Wed 6 July, 3:15 pm
Tue 12 July, 7:45 pm

Tea & Coffee Towers

2012, Director: Anna Pitscheider,
106 min

In an inspired move, Museo Alessi invited 20 architects who work in urban scale to design a tea and coffee set as micro-architecture. The result: *The Tea and Coffee Towers* project, which was presented at the 8th Venice Biennale.



Alberto Alessi introduces the project and we see the fruits of their labours. It is curious to see how the eclectic group of architects approached the task and delivered their unique sets. The architects are asked to describe the experience, the method and process they went through, by way of eight questions and a sensory memory experiment, switching from the conceptual to an intimate sensory level, feeling the dimension, the material, the temporary, the weight, the way it opens.

Architects invited to the project include: UNStudio, Greg Lynn Form, Zaha Hadid, Tom Kovac | Dezsó Ekler, Toyo Ito, Jean Nouvel, Dominique Perrault, Future Systems, David Chipperfield

AKL: Thu 5 May, 8:40 pm / Sun 8 May, 10:15 am
Thu 12 May, 5:10 pm
WGTM: Thu 26 May, 7:00 pm / Mon 30 May, 3:45 pm
Sun 5 June, 1:15 pm
DUN: Sat 25 June, 6:50 pm
CHCH: Sun 3 July, 5:40 pm

NEON

2015, Director: Lawrence Johnston,
83 min

NEON is a stunning celebration of the beauty, design and vibrant history of the neon sign from internationally award-winning Director Lawrence Johnston.

The first illuminated signs in the world were incandescent following the invention of the light bulb by Thomas Edison, but neon was the future: bigger, brighter, more beautiful and longer lasting. A neon rainbow spread like wildfire 'neonizing' the world following its debut in Jazz Age America.



A sumptuous visual travelogue, we trace the popularisation of neon from Las Vegas to New York, from Hong Kong to Havana. We meet the designers who have championed neon, from commercial signage to the work of artists Tracey Emin and Bruce Nauman.

It is a timely homage. With the advent of L.E.D. signs, after 100 years neon is now on the brink of disappearing. Neon remains one the greenest forms of light ever produced and an enduring force of colour and light in the visual landscapes of our lives.

AKL: Fri 6 May, 3:30 pm / Mon 9 May, 5:25 pm
Wed 11 May, 10 am / Fri 13 May, 8:45 pm
WGTM: Sat 28 May, 1:25 pm / Wed 1 June, 4:20 pm
Fri 3 June, 7:00 pm / Mon 6 June, 2:30 pm
DUN: Fri 17 June, 8:30 pm / Sun 19 June, 3:00 pm
Tue 21 June, 10:30 am / Tue 25 June, 11:25 am
CHCH: Sun 3 July, 4:00 pm / Mon 11 July, 7:45 pm
Wed 13 July, 1:30 pm

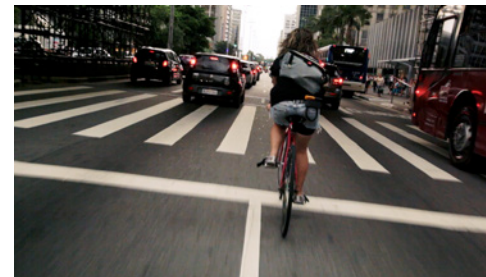
Bikes vs Cars

2015, Director: Fredrik Gertten,
91 min

From bike activists in Sao Paulo and Los Angeles, fighting for safe bike lanes, to the City of Copenhagen, where forty percent commute by bike daily, *Bikes vs. Cars* explores both the struggle for bicyclists in a society dominated by cars and the revolutionary changes that could take place if more cities moved away from car-centric models.

The film follows individuals around the world who are fighting to create change. Personal, educational, and confronting, viewers get a glimpse into the realities of city streets around the globe. We hear of the environmental decay, and the excessive rise of car use in cities, whose transport systems are already bursting. We also hear of loss of life, where the frequency of cyclists' deaths is frightening and alarming.

When the people of Sao Paulo spend up to three hours a day in traffic, and citizens of Los Angeles are paralysed by gridlock, the picture becomes clear. Freedom and civic pride are overshadowed by chaos. The vivid absurdity of trying to cram more and more cars into the same crawling, dystopian channels makes the case for sustainability without even trying.



AKL: Tue 10 May, 6:40 pm / Sat 14 May, 1:30 pm
WGTM: Tue 31 May, 6:15 pm
DUN: Tue 21 June, 6:45 pm
CHCH: Thu 7 July, 7:45 pm

Plant this Movie

2014, Director: Karney Hatch,
65 min



In the 1940s, 20 million home and school gardens provided 40% of all vegetables grown in the US. Fast forward to today: the grocery generation have lost the ability to grow their own food and lawn grass is now the #1 irrigated crop. Meanwhile, the green revolution has failed us: we're spending 10 times as much on inputs (fertiliser, biofuels), compared to 50 years ago to produce the same amount of food.

Plant This Movie explores the zeitgeist of urban farming around the world as a means to rebuild the system in a new way. Daryl Hannah narrates and takes us on the journey from New Orleans, Los Angeles and Portland to the incredible story of Havana, Cuba and cities as diverse as Shanghai, Calcutta, London, and Lima. We meet passionate and warm characters behind community, non-profit and entrepreneurial urban farming businesses that have sprouted up around the globe.

We have everything we need to scale up urban farming. Not because it is fashionable but because our very survival as a species depends on changing our current agricultural food system into a sustainable one.

AKL: Fri 6 May, 5:15 pm / Sat 7 May, 4:00 pm
Mon 9 May, 7:05 pm / Sun 15 May, 12:00 pm
WGTM: Mon 30 May, 5:40 pm / Fri 3 June, 2:10 pm
Sun 5 June, 3:20 pm
DUN: Sun 19 June, 10:45 am / Mon 20 June, 6:50 pm
Wed 22 June, 12:50 pm / Sat 25 June, 10:00 am
CHCH: Fri 1 July, 2:30 pm / Tue 5 July, 7:45 pm
Sun 10 July, 3:15 pm

Wastecooking— Make Food, Not Waste

2015, Director: David Groß,
91 min, subtitled

A car that runs on used vegetable oil, a mobile stove and a host of culinary ideas in his backpack: *Wastecooking—Make Food, Not Waste* is an entertaining road movie detailing a journey through five European countries, where the only thing on the menu is what others call garbage.

Food waste is increasingly becoming an important global issue. Between 30–50% of all the food produced in the world is uneaten. The United Nations have stated that recovering half of this lost or wasted food could feed the world alone.



David Groß — the host of *Wastecooking* — is a trained chef, filmmaker and activist. We watch him as he whips up creative meals aimed at fighting food waste and our consumption-driven society, and at the same time inspires us to search for simple, yet creative solutions.

AKL: Fri 6 May, 11:00 am / Sun 8 May, 3:40 pm
Wed 11 May, 11:40 am / Sat 14 May, 8:30 pm
WGTM: Mon 30 May, 7:00 pm / Tue 2 June, 3:55 pm
Tue 7 June, 1:45 pm
DUN: Fri 17 June, 11:15 am / Mon 20 June, 8:15 pm
Thu 23 June, 10:30 am / Sun 26 June, 10:30 am
CHCH: Mon 4 July, 7:45 pm / Thu 7 July, 2:00 pm

H2Omx

2013, Director: José Cohen & Lorenzo Hagerman,
82 min

Can a mega-city mobilise its 22 million citizens to become water sustainable? A city founded on a lake runs the threat of dying of thirst. To supply it with fresh water is such a task that it is compulsory to bring it from other states and once sewage water leaves the city it ends up in agriculture. This film is a riveting environmental case study of the Valley of Mexico as it struggles to save itself while its population grows.



A rallying cry for government and collective action, *Variety* called *H2Omx* a 'a good-looking, well-researched and smartly assembled documentary that makes a persuasive case that the time is nigh to remedy the status of water management in the Valley of Mexico, raising awareness a la *An Inconvenient Truth*.'

With dramatic aerial shots, breath-taking cinematography and testimony of experts and ordinary people, *H2Omx* is a brilliant and critical must see as we observe the quality of our local waterways, rivers, lakes and estuaries increasingly under threat in New Zealand.

AKL: Tue 10 May, 5:00 pm / Fri 13 May, 1:35 pm
Sun 15 May, 7:45 pm
WGTM: Sun 5 June, 7:25 pm
DUN: Sun 26 June, 8:00 pm
CHCH: Wed 13 July, 7:45 pm

LEFTFIELD

New Zealand Wines



LEFTFIELD

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weird and the wonderful.

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TEAWA
COLLECTION

2016 Programme

AUCKLAND – RIALTO CINEMAS

DATE	TIME	FILM
Thu 05 May	6:00 pm*	Built on Narrow Land
OPENING		*screening at 6:45 pm
	8:40 pm	Tea & Coffee Towers
Fri 06 May	11:00 am	Wastecooking
	12:55 pm	Artigas & de Almeida
	3:30 pm	Neon
	5:15 pm	Plant This Movie
	6:40 pm	Concrete Love
	8:30 pm	Levitated Mass
Sat 07 May	10:30 am	Levitated Mass
	12:20 pm	AKA Norman Parkinson
	1:40 pm	Altina
	4:00 pm	Plant This Movie
	5:30 pm	Architecture on Fogo Island
	6:55 pm	Barbicania
	8:45 pm	Double Happiness
Sun 08 May	10:15 am	Tea & Coffee Towers
	12:20 pm	Bauhaus: Model & Myth
	2:20 pm	Architecture on Fogo Island
	3:40 pm	Wastecooking
	5:40 pm	Altina
	8:00 pm	Built on Narrow Land
Mon 09 May	10:00 am	Concrete Love
	11:45 am	Double Happiness
	5:25 pm	Neon
	7:05 pm	Plant This Movie
	8:45 pm	Infinite Space
Tue 10 May	10:30 am	Altina
	12:45 pm	Infinite Space
	5:00 pm	H2Omx
	6:40 pm	Bikes vs Cars
	8:40 pm	Artigas & de Almeida
Wed 11 May	10:00 am	Neon
	11:40 am	Wastecooking
	5:25 pm	Levitated Mass
	7:10 pm	Built on Narrow Land
	8:45 pm	Architecture on Fogo Island
Thu 12 May	10:30 am	Double Happiness
	12:15 pm	Artigas & de Almeida
	5:10 pm	Tea & Coffee Towers
	7:15 pm	AKA Norman Parkinson
	8:35 pm	Concrete Love
Fri 13 May	12:15 pm	AKA Norman Parkinson
	1:35 pm	H2Omx
	3:15 pm	Concrete Love
	5:00 pm	Bauhaus: Model & Myth
	7:00 pm	Art House
	8:45 pm	Neon
Sat 14 May	10:10 am	Infinite Space
	12:00 pm	Built on Narrow Land
	1:30 pm	Bikes vs Cars
	3:20 pm	Altina
	5:40 pm	Double Happiness
	7:15 pm	Architecture on Fogo Island
	8:30 pm	Wastecooking

Sun 15 May	10:45 am	AKA Norman Parkinson
	12:00 pm	Plant This Movie
	1:30 pm	Levitated Mass
	3:15 pm	Barbicania
	5:00 pm	Artigas & de Almeida
	7:45 pm	H2Omx

16, 17, 18 May TBC **By popular demand—see rialto.co.nz**

WELLINGTON – EMBASSY THEATRE

DATE	TIME	FILM
Thu 26 May	2:00 pm	Levitated Mass
	3:45 pm	Bauhaus: Model & Myth
	5:45 pm	Architecture on Fogo Island
	7:00 pm	Tea & Coffee Towers
Fri 27 May	2:15 pm	AKA Norman Parkinson
	3:30 pm	Double Happiness
	5:15 pm	Concrete Love
	7:00 pm	Infinite Space
Sat 28 May	1:25 pm	Neon
	3:05 pm	Artigas & de Almeida
	5:40 pm	Barbicania
	7:30 pm	Built on Narrow Land
Sun 29 May	2:00 pm	Architecture on Fogo Island
	3:10 pm	Infinite Space
	5:00 pm	Altina
	7:15 pm	Double Happiness
Mon 30 May	1:50 pm	Concrete Love
	3:35 pm	Tea & Coffee Towers
	5:40 pm	Plant This Movie
	7:00 pm	Wastecooking
Tue 31 May	2:15 pm	Altina
	4:30 pm	Levitated Mass
	6:15 pm	Bikes vs Cars
	8:15 pm	Artigas & de Almeida
Wed 01 Jun	2:45 pm	Double Happiness
	4:20 pm	Neon
	6:05 pm	Built on Narrow Land
	7:30 pm	Architecture on Fogo Island
Thu 02 Jun	2:05 pm	Infinite Space
	3:55 pm	Wastecooking
	5:45 pm	AKA Norman Parkinson
	7:00 pm	Bauhaus: Model & Myth
Fri 03 Jun	2:10 pm	Plant This Movie
	3:30 pm	Concrete Love
	5:15 pm	Art House
	7:00 pm	Neon
Sat 04 Jun	2:05 pm	Built on Narrow Land
	3:30 pm	Altina
	5:50 pm	Architecture on Fogo Island
	7:00 pm	Levitated Mass
Sun 05 Jun	1:15 pm	Tea & Coffee Towers
	3:20 pm	Plant This Movie
	4:45 pm	Artigas & de Almeida
	7:25 pm	H2Omx
Mon 06 Jun	2:30 pm	Neon
	4:10 pm	AKA Norman Parkinson
	5:30 pm	Double Happiness
	7:05 pm	Concrete Love

Tue 07 Jun	1:45 pm	Wastecooking
	3:35 pm	Built on Narrow Land
	5:00 pm	Infinite Space
	6:45 pm	Altina
Wed 08 Jun	1:00 pm	Artigas & de Almeida
	3:40 pm	Levitated Mass
	5:25 pm	Bauhaus: Model & Myth
	7:30 pm	AKA Norman Parkinson

09, 10, 11, 12 Jun TBC **By popular demand—see eventcinemas.co.nz**

DUNEDIN – RIALTO CINEMAS

DATE	TIME	FILM
Thu 16 Jun	10:00 am	Artigas & de Almeida
	12:40 pm	Concrete Love
	7:00 pm	Architecture on Fogo Island
	8:15 pm	Double Happiness
Fri 17 Jun	10:00 am	AKA Norman Parkinson
	11:15 am	Wastecooking
	6:30 pm	Bauhaus: Model & Myth
	8:30 pm	Neon
Sat 18 Jun	10:30 am	Levitated Mass
	12:20 pm	Architecture on Fogo Island
	1:50 pm	Built on Narrow Land
	3:20 pm	Double Happiness
	5:00 pm	Concrete Love
	6:45 pm	Barbicania
	8:30 pm	Infinite Space
Sun 19 Jun	10:45 am	Plant This Movie
	12:15 pm	Artigas & de Almeida
	3:00 pm	Neon
	4:50 pm	AKA Norman Parkinson
	6:10 pm	Altina
	8:30 pm	Built on Narrow Land
Mon 20 Jun	10:00 am	Infinite Space
	11:50 am	Altina
	6:50 pm	Plant This Movie
	8:15 pm	Wastecooking
Tue 21 Jun	10:30 am	Neon
	12:15 pm	Levitated Mass
	6:45 pm	Bikes vs Cars
	8:35 pm	Concrete Love
Wed 22 Jun	10:30 am	Altina
	12:50 pm	Plant This Movie
	7:00 pm	AKA Norman Parkinson
	8:20 pm	Artigas & de Almeida
Thurs 23 Jun	10:30 am	Wastecooking
	12:20 pm	Infinite Space
	7:00 pm	Built on Narrow Land
	8:25 pm	Levitated Mass
Fri 24 Jun	10:00 am	Double Happiness
	11:30 am	AKA Norman Parkinson
	6:45 pm	Art House
	8:30 pm	Architecture on Fogo Island
Sat 25 Jun	10:00 am	Plant This Movie
	11:25 am	Neon
	1:05 pm	Altina
	3:25 pm	Concrete Love
	5:10 pm	Levitated Mass
	6:50 pm	Tea & Coffee Towers
	8:55 pm	Double Happiness

Sun 26 Jun	10:30 am	Wastecooking
	12:30 pm	Built on Narrow Land
	2:00 pm	Architecture on Fogo Island
	3:15 pm	Infinite Space
	5:15 pm	Artigas & de Almeida
	8:00 pm	H2Omx

CHRISTCHURCH – ACADEMY GOLD

DATE	TIME	FILM
Thu 30 Jun	2:00 pm	Double Happiness
	3:45 pm	AKA Norman Parkinson
	7:45 pm	Architecture on Fogo Island
Fri 01 Jul	12:45 pm	Levitated Mass
	2:30 pm	Plant This Movie
	6:00 pm	Concrete Love
	7:45 pm	Infinite Space
Sat 02 Jul	1:00 pm	Artigas & de Almeida
	3:45 pm	Built on Narrow Land
	7:45 pm	Barbicania
Sun 03 Jul	2:35 pm	Architecture on Fogo Island
	4:00 pm	Neon
	5:40 pm	Tea & Coffee Towers
	7:45 pm	Double Happiness
Mon 04 Jul	2:05 pm	Altina
	4:20 pm	Bauhaus: Model & Myth
	6:20 pm	AKA Norman Parkinson
	7:45 pm	Wastecooking
Tue 05 Jul	1:40 pm	Double Happiness
	3:15 pm	Infinite Space
	7:45 pm	Plant This Movie
Wed 06 Jul	1:30 pm	Concrete Love
	3:15 pm	Levitated Mass
	7:45 pm	Built on Narrow Land
Thu 07 Jul	2:00 pm	Wastecooking
	3:50 pm	Architecture on Fogo Island
	7:45 pm	Bikes vs Cars
Fri 08 Jul	3:10 pm	Built on Narrow Land
	4:30 pm	AKA Norman Parkinson
	6:00 pm	Art House
	7:45 pm	Artigas & de Almeida
Sat 09 Jul	1:30 pm	Infinite Space
	3:15 pm	Concrete Love
	7:45 pm	Altina
Sun 10 Jul	3:15 pm	Plant This Movie
	4:40 pm	Wastecooking
	6:30 pm	Architecture on Fogo Island
	7:45 pm	Bauhaus: Model & Myth
Mon 11 Jul	3:00 pm	Concrete Love
	4:45 pm	Double Happiness
	6:20 pm	Built on Narrow Land
	7:45 pm	Neon
Tue 12 Jul	1:30 pm	AKA Norman Parkinson
	2:50 pm	Artigas & de Almeida
	7:45 pm	Levitated Mass
Wed 13 Jul	1:30 pm	Neon
	3:15 pm	Altina
	7:45 pm	H2Omx

Ticketing

INFORMATION

Options for purchasing festival tickets

1. In-cinema for each of the locations.

2. Online:
rialto.co.nz — Rialto Cinemas
Newmarket or Dunedin

embassytheatre.co.nz — Embassy Theatre
Wellington

artfilms.co.nz — Academy Gold
Christchurch

3. By phone:

09 369 2417 — Rialto Cinemas
Newmarket

04 384 7656 — Embassy Theatre
Wellington

PLEASE NOTE

All Newmarket, Wellington & Christchurch sessions will have allocated seating, so pre-booking is recommended.

All of the cinemas are wheelchair accessible; however, seating is limited so please contact the cinema directly to arrange bookings for these seats.

ID will be required for discounted tickets (senior, student), and for all restricted films.

All films playing in the festival are “no free tickets”, and no cinema vouchers, movie money or ticket discount offers can be used for festival films.

ACCREDITATION INFO

Both Architectural Designers New Zealand (ADNZ) and the NZ Architects Registration Board offer continuing professional development (CPD) points for select films watched during the festival. Architects and ADNZ members should apply for these points through the NZIA or ADNZ websites.

PRICING

Sessions, passes and bookings

AKL OPENING NIGHT*

\$28.50 Includes film, a glass of wine & nibbles.

STANDARD SESSIONS

	ADULT	STUDENT	SR / CHILD*
AKL / WGTN	\$17.50	\$15.00	\$12.50
CHCH	\$17.00	\$15.00	\$12.50
DUNEDIN	\$16.00	\$14.00	\$12.00

* 65 years plus / 14 years and under

PLEASE NOTE

Per ticket booking fee applies for all tickets booked over the phone or online.

MULTI PASS

Auckland, Wellington: \$77.50
Dunedin: \$70.00
(Valid for use on 5 different films).

Christchurch: \$75.00
(Valid for use on 5 different films.
Not valid on Sat or Sun sessions).

NOTE: The multi pass cannot be used to make bookings online or for opening night.

GROUP BOOKINGS

We offer group booking discount rates for groups of 30 or more people who attend the same session & pay in one transaction (excl. Sat & Sun sessions in Christchurch).

Please contact events@rialtocinemas.co.nz for more information.



#RADFF

RIALTO CINEMAS

rialto.co.nz

Rialto Cinemas Newmarket
167–169 Broadway
Newmarket, Auckland
Phone: 09 369 2417

Rialto Cinemas Dunedin
11 Moray Place
Dunedin
Phone: 03 474 2200

ACADEMY GOLD

artfilms.co.nz

Academy Gold Cinema
Unit 22, The Colombo
363 Colombo St
Sydenham, Christchurch
Phone: 03 377 9913

EMBASSY THEATRE

embassytheatre.co.nz

Embassy Theatre Wellington
10 Kent Terrace
Wellington
Phone: 04 384 7656

FESTIVAL CONTACTS

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